NOTES AND NEWS.

IN the July Century fiction predominated, with short stories by such writers as Mary E. Wilkins, Seumas MacManus, and Anne Douglas Sedgwick, and now come the fiction numbers of Scribner's and Harper's, under the date of August. The contents of these magazines will be found in another column, but it is worth while here to call attention to a particular feature. In Harper's, the story, "The Cleansing of the Lie," by Alfred Ollivant, author of "Bob, Son of Battle," is illustrated in colors by Howard Chandler Christy. In Scribner's there are eight pages in illustration of a story of the Cornish coast related by "Q." (A. T. Quiller-Couch.) The illustrations are perfect reproductions of paintings by Maxfield Parrish. These pictures, like those in Harper's, are not mere tinted work, but actual colored pictures, which show that color illustration has made decided advances since its introduction in the magazines only a year or two ago.

Mr. John Anderson, whose rooms at 34 West Thirty-first Street, have for the last two years been the scene of a number of important book sales—the McKee sales being among the most important book auctions in America during the last few years—has been forced by a rapid increase in business to seek more commodious quarters. His new rooms will be found at 20 West Thirtieth Street, only a few doors distant from his former situation.

"An Eton Boy's Letters," by Nugent Bankes, will shortly be published by Cassell & Co. It is by the author of "A Day of My Life at Eton," and among other features contains selections from the boy's letters home. The local color, it is said, will highly amuse Etonians, while the American youth has set before him a view of English school life that is peculiarly attractive and informing.

"The Young Barbarians," recently announced by a cable dispatch to THE TIMES SATURDAY REVIEW, as a forthcoming volume by Ian Maclaren dealing with English school life, will be brought out in this country through Dodd, Mead & Co. The scene is laid in Muirtown, where a French émigré of the noblesse conquered the Scotch youthful prejudices against his race so that when he died, he, who had no mourners of his own blood, was followed to his grave by every boy at Muirtown Seminary.

Apropos of the new volume by Maurice Hewlett, "New Canterbury Tales," which is described to be more like "Little Novels of Italy" than "Earth Work Out of Tuscany," it is interesting to note that Mr. Hewlett has a characteristic tale in the August Harper's called "The Cast of the Apple." It is a story of some ten thousand words in length and, like most of his work, is laid in mediaeval times. A notable feature of the illustrations of this story is an attempt which Mr. Albert Sterner has made to reproduce the old wood-cut style of the period, and the publishers have augmented the illusion by having the work printed on a tinted paper resembling that used by the old engravers.

"Venice Gardens" is a particularly appropriate theme for the season. It is the title of an article by Lee Bacon in the August Century, which has decorations and illustrations by Henry McCarter.

"L'Affaire du Collier" will be published in the Autumn by the J. B. Lippincott Company under the title of "The Diamond Necklace." It is not, however, the Dumas historical novel which bears the same English title and deals with the same subject, but is a work by Frantz Funck-Brentano, being the true story of Marie Antoinette and the Cardinal de Rohan, from the new documents recently discovered in Paris. The English text will have twelve full-page illustrations. The translator is H. Sutherland Edwards.

"Love and His Mask" is the title of a novel which has just been presented by Mr. Heinemann in London, with the author's name announced as Ménie Muriel Dowie. This is the pen name of Mrs. Henry Norman, whose husband is the well-known foreign correspondent and writer on international and political Continental subjects, besides being a member of Parliament. Mrs. Norman's novel deals largely with the smart military set and the atmosphere of Pall Mall in war time. Her hero is a young General, successful in his command in South Africa.

"Life and Works of Charles Kingsley," in a limited édition de luxe of nineteen volumes, is in preparation at the Macmillan Company's. The books will be printed and bound in a similar manner to éditions de luxe of Lamb, Pater, and Tennyson, issued by the same house. The life will be reprinted from the original unabridged edition.

After numerous delays caused by various obstacles, it is now authoritatively announced that the publication of Shakespeareana will be resumed as a quarterly in September, under the editorship of the Shakespeare Society of New York. It will be printed by the Shakespeare Press of Westfield, N. J.

"Kings of the Rod, Rifle, and Gun," by Thormanby, will be issued early in August by E. P. Dutton & Co. The work will be 8vo in size, and contain thirty-two portraits and illustrations. The general reader will find in this book biographical records of famous sportsmen with whose lives and actions one has hitherto been scantily acquainted.

Already the first edition of the Pan-American number of The World's Work has been ordered in advance, and the number is now, on the eve of publication, in its sixtieth thousand. Practically the entire issue of 240 pages is devoted to the Fair in Buffalo and the questions suggested by it.

The Book World for August makes a new departure in presenting its readers with the first installment of a serial by Max Pemberton called "The Giant's Gate." In addition to the customary list of articles, short stories, news of authors and players, book reviews, &c., there are illustrated articles on "The Development of the American Locomotive," by Waldon Fawcett; on "Treasure Trove in Coppers," by Mrs. J. S. Remy, with especial reference to the famous Drake collection, and on "Book Plates," by John De Morgan.

"Tales from Tokio," by Clarence Brownell, illustrating Japanese peculiarities and modes of living, is now in its third edition. Quail & Warner of this city are the publishers.

"The Velvet Glove," which is the title of a new romance by Henry Seton Merriman which Dodd, Mead & Co. will publish next month, has its story located in the north of Spain in about 1870. While it deals principally with the alliance between the Jesuits and Carlists, students of Spanish history will find it interesting, as it gives the causes of the present anti-clerical movement in Spain, while what is presented as sheer fiction has within twelve months been made a reality.

"The Black Tortoise," which Doubleday, Page & Co. are about to publish with the name of "Frederick Viller" attached as author, we are now informed is by a Norwegian holding a high position in his own country. He is C. Sparre, who till last year, when he became a member of the present Liberal Government in Norway, was a Captain in the royal navy. Mr. Sparre has just written a new story, "The Mysterious Ship," which is now also being translated into English.

More than 22,000 books were published in Germany last year. Herr Ernst Heilbron, in a review of the year's literature, names a volume of stories by the famous authoress, Marie von Ebner, of Eschenbach, the most important volume of them all.

Two new editions of the plays of Shakespeare are being issued in Danish. Denmark is obviously not ungrateful for its connection with Hamlet.

The current number of Harper's Weekly contains an excellent article on the "Naval Manoeuvres" at Nantucket, with striking and comprehensive photographic views. Oscar King Davis continues his account of "Reporting a Cosmopolitan War," it being an account of "On the Way to the Front—The Chinese Telegraph," &c. An excellent full-page half-tone shows the veteran actor Joseph Jefferson at work in his studio at Buzzard's Bay.

The current number of Leslie's Weekly has an illustrated article descriptive of the "Midway" at the Buffalo Fair. There are also interesting articles on "The World's Most Wonderful Dams," "New York's Tri-Centenary in 1909," and "Leprosy in the United States," while "Jasper" writes on the "Deep Meaning of the Steel Strike."

"The Players' Blue Book," compiled by A. D. Storms, is now ready from the press of Sutherland & Storms of Worcester, Mass. It contains portraits and biographies of 150 of the most prominent actors and actresses on the American stage, put in attractive form and finely printed and bound.

The novelette for the August Smart Set is called "Miss Sylvester's Marriage," by Cecil Charles. Among other contributors are Bliss Carman, Edgar Saltus, Guy Wetmore Carryl, Myrtle Reed Clinton Scollard, while the French writer, S. Boucherit, presents an old theme in a new garb called "Le Commissionnaire,"—a sort of modern French "Courtship of Miles Standish."

The realism of Charles K. Lush's novel, "The Autocrats," recently put out by Doubleday, Page & Co., is evidently of the right sort for Cleveland people, or at least those who write the book reviews for the Cleveland press, say they see Cleveland men in it; in Chicago it is Chicago people, and in Milwaukee and Indianapolis citizens have made personal matter of it. One Western paper was even so indignant as to refuse an advertisement from the publishers. The book is also said to be doing very well in Philadelphia.

The current number of The International Studio contains some color work of more than usual interest. An illustrated article by Gabriel Mourey deals with "The Work of Jean-François Raffaëlli," "Recent Etching and Engraving" is by Frederick Wedmore, and "Some Water-Color Pictures by Miss Eleanor Fortescue-Brickdale," by Walter Shaw Sparrow. A series of illustrated articles is also begun on the "Glasgow International Exhibition."

The August number of The Metropolitan Magazine is the first issue of that periodical to appear at a reduced price; in material, reading matter, and illustrations it is equal to its predecessors. The August number contains the latest story from the pen of Laurence Dunbar; Julia Marlowe contributes a paper entitled "Some Fancies and a Little Philosophy"; there is also the first installment of an article on "Steeple-Jacks and Chimney-Doctors," illustrated with many unique photo-reproductions. Capt. Henry Hoffman, the only surviving member of the America, the first cup winner, presents a timely contribution.

"The Mental Functions of the Brain," being an investigation into their localization and their manifestation in health and disease, by Dr. Bernard Hollander, fully illustrated, will be published early in the Autumn by G. P. Putnam's Sons. The aim of the work is to clear up the mystery of the fundamental psychical functions and their localization in the brain. While the majority of the earlier investigators have confined their attention to the intellect alone, the author considers also the emotions and passions of man, normal and abnormal, and demonstrates their connection with the brain.

The cover design for the current Ledger Monthly has been furnished by J. G. Brown, N. A. It is entitled "Comrades." The first illustrated article is called "Hiawatha as Played by the Ojibway Indians Before Longfellow's Family," with photographic illustrations. Fannie M. Lothrop contributes an article on "The Largest Portrait Collection in the World"; "The Roof Dwellers" is an article dealing with existence upon the roofs of the great modern buildings in New York. The fiction of the number includes stories by Latta Griswold, William Sage, Jesse Wade Manning, and Emma Rayner, author of "Free to Serve."

"Runaway Robinson," by Charles M. Snyder, author of "The Comic History of Greece" and "The Comic History of Spain," is a new humorous book in active preparation at Drexel Biddle's. It is to contain seventy pictures by George Reiter Brill, the well-known artist. Several critics who have read the advance sheets declare that the forthcoming book, while containing adroit humor for the old, is also a splendid story for the young.

H. G. Wells's new romance, "The Sea Lady," is continued as a serial in the August number of Pearson's Magazine. The theme is the arrival of a mermaid at a fashionable English watering place—a mermaid who is bent on making her way into English society.

Already "The Insect Book," by Dr. L. O. Howard, published last week by Doubleday, Page & Co., is about to go into its second edition. The volume is a valuable addition to the New Nature Series, which deal with birds, flowers, mushrooms, and butterflies. The series, by a recent printing, has already reached 75,000 copies.

Aquila Kempster, whose recent book, "The Way of the Gods," published by Quail & Warner, is meeting with marked success, was a member of the medical corps of the British Army in India and gleaned at first hand the incidents which he relates. Mr. Kempster is now at work on a novel of still more ambitious plan and execution.

McClure's for August announces itself as a midsummer fiction number. It is interesting to note with what nice care the stories have been chosen to secure a proper proportion of grave and gay, comedy and tragedy, of timeliness and romance. There is Dr. Henry van Dyke's sympathetic study of a simple-hearted French Canadian, who, persuaded by a rascally lawyer that he is a Marquis, proves himself so in spirit, though he never secured his letters patent. In the same class with Dr. van Dyke's story is one by a comparatively new writer, Norman Duncan. It is announced as the first in a series of Newfoundland stories, a field which is new in fiction, and may fairly be called Mr. Duncan's discovery. "The Chase of the Tide" is a story of a child's terror and defiance of the sea, and of his final capture by his enemy. In comedy the number is strong, including an up-to-date tale of love and an automobile, by George Hibbard; one of Josephine Dodge Daskam's irresistible stories of a bad boy, a rollicking Western tale, "A Red-Haired Cupid," by Henry Wallace Phillips, and a side-splitting true story by Clara Morris, "The Wild Horse of Tartary." Wall Street figures in one of Mr. Edwin Lefevre's good stories called "The Man Who Won." Like its predecessor, this tale is another dramatic protest against the abuse of the Street.

The Macmillan Company are publishing Volume V. of the prose works of Jonathan Swift, edited by Temple Scott, including "Historical and Political Tracts—English"; a new volume in Bell's Cathedral Series, called "The Cathedral Church of Ely," by the Rev. W. D. Sweeting, vicar of Maxey; "The Telephone System of the British Post Office," by T. E. Herbert, in a new edition, and "The English Church from the Norman Conquest to the Accession of Edward I., 1066 to 1272," by W. R. W. Stephens, Dean of Winchester.

"A Drone and a Dreamer," an American love story by Nelson Lloyd, author of "The Chronic Loafer," is announced by J. F. Taylor & Co. It promises to be a substantial advance upon the merits of Mr. Lloyd's earlier work, and is said to possess the same quality of spontaneous humor which made for success in "The Chronic Loafer," which, as we have already announced, has been produced in England, where it is attracting considerable attention.

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