COUNTRY AIRCHECK HAPPY Holidays

December 16, 2019, Issue 684

Q&A: ACM's Damon Whiteside

Newly named **Academy of Country Music** CEO **Damon Whiteside** (Breaking News 12/9) took time out of wrapping up his tenure at CMA to discuss the new adventure he embarks on in January.

CA: Congratulations, first of all. What has the reaction been to the news?

DW: Thank you! It's been overwhelming, in a positive way. I still haven't caught up on all the emails and texts. I didn't quite know what to expect, but it's been exciting to see the outpouring from all facets of the industry – the CMA board, the ACM board, my LA and media contacts and even the ABC team. In general, everyone wishes the best for their colleagues, and they identify the need ACM has for leadership. I hope I've proven that over six years at CMA, and I look forward to helping to elevate the Academy and its brand.


Damon Whiteside

What's been your view of the Academy from the outside?

I admired a lot, especially ACM Lifting Lives. They've done an amazing job building that brand and getting the artist community involved. I've gone to the show every year I've been at CMA. With the 50th in Dallas in particular, I was blown away by the magnitude of what they pulled off.

What space do you view each organization occupying, and why do we need both?

Great question, and I will have a much better answer in about a year. At this point, I know enough to be dangerous, so there's some learning to be done, for sure. They each have unique qualities. For ACM, there's the heritage of being on the west coast and having roots in L.A.'s mainstream media market. That is a huge lane and can still be expanded and leveraged. Even though country is mainstream and coast to coast, we still have work to do in terms of changing perceptions. That proximity to media and pop culture is an opportunity for the Academy to make some headway.

On the board level, although there are some common board members, having two organizations offers opportunity for more of the industry to be involved at that level.

(continued on page 10)



A Sprinkle in Time: Country Aircheck staffers congratulate Capitol on being named the label of the year and decade. Pictured (front, l-r) are CA's Chuck Aly, the label's Chris Schuler, Katelyn Lester and Bobby Young and CA's Lon Helton; (middle, l-r) the label's Ashley Laws, Donna Hughes, Mara Sidweber and Megan Youngblood; (back, l-r) the label's Chris Fabiani, CA's April Johnson and the label's Annie Sandor.

Of Ice And Men

Cox **KKBQ/Houston** morning co-host **Kevin Kline** recently ran a 300-mile course along Alaska's Arctic Circle (CAT 11/14) to raise money for pediatric cancer patients at **Texas Children's Hospital** on behalf of **The Snowdrop Foundation**, which he and his wife **Trish** created in 2006. Kline became the first person in recorded history to run the


Kevin Kline

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CONGRATULATIONS

THOMAS RHETT

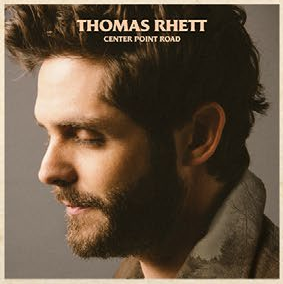
ON YOUR #1 SONG

"REMEMBER YOU YOUNG"

2019 ACM MALE ARTIST OF THE YEAR

3 #1 SINGLES

"SIXTEEN" (RIAA GOLD)
"LOOK WHAT GOD GAVE HER" (RIAA PLATINUM)
"REMEMBER YOU YOUNG"



CENTER POINT ROAD

GRAMMY® NOMINATION FOR
BEST COUNTRY ALBUM
#1 BILLBOARD 200 ALBUMS CHART
#1 BILLBOARD COUNTRY ALBUMS CHART

#3 COUNTRY AIRCHECK 2019 OVERALL MVP
#3 COUNTRY AIRCHECK 2019 MALE ARTIST
3 SONGS IN THE COUNTRY AIRCHECK
TOP 100 SONGS OF 2019

Thank you for an amazing 2019!



Beer Can't Fix
FEATURING JON PARDI
GOING FOR ADDS JANUARY 6TH

THE VALORY MUSIC CO.

#3 COUNTRY AIRCHECK **LABEL OF THE YEAR**

AARON LEWIS
AVENUE BEAT
BRANTLEY GILBERT
ELI YOUNG BAND

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THE REVOLUTION CONTINUES

JUSTIN MOORE
SHERYL CROW
THOMAS RHETT
TYLER RICH

THE **ONLY** COUNTRY LABEL TO HAVE **4** **#1**S ON **4 DIFFERENT ARTISTS** IN 2019

6 #1 SINGLES:

"SIXTEEN"
- THOMAS RHETT

"LOVE AIN'T"
- ELI YOUNG BAND

"LOOK WHAT GOD GAVE HER"
- THOMAS RHETT

"THE ONES THAT DIDN'T MAKE IT BACK HOME"
- JUSTIN MOORE

"WHAT HAPPENS IN A SMALL TOWN"
- BRANTLEY GILBERT & LINDSAY ELL

"REMEMBER YOU YOUNG"
- THOMAS RHETT

4 #1 ALBUMS:

CENTER POINT ROAD
- THOMAS RHETT
#1 Billboard 200 Albums Chart +
#1 Billboard Country Album Chart

FIRE & BRIMSTONE
- BRANTLEY GILBERT
#1 Billboard Country Album Chart

THE STATE I'M IN
- AARON LEWIS
#1 Billboard Country Album Chart

THREADS
- SHERYL CROW
#1 Billboard Americana/Folk Album Chart +
#2 Billboard Country Album Chart

LATE NIGHTS AND LONGNECKS
- JUSTIN MOORE
#2 Billboard Country Album Chart

2019 COUNTRY AIRCHECK YEAR END

#3 COUNTRY LABEL – VALORY
#3 OVERALL MVP – THOMAS RHETT
#3 MALE ARTIST – THOMAS RHETT
#3 DUOS/GROUP – ELI YOUNG BAND
#8 NEW ARTIST – TYLER RICH

4 OF THE TOP 20 MOST PLAYED SONGS OF THE YEAR
7 OF THE TOP 100 MOST PLAYED SONGS OF THE YEAR

2019 ACM MALE ARTIST OF THE YEAR – THOMAS RHETT

GRAMMY NOMINATION FOR COUNTRY ALBUM OF THE YEAR
– CENTER POINT ROAD – THOMAS RHETT

THANK YOU TO ALL OF OUR PARTNERS FOR OUR BIGGEST YEAR YET



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NBC

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"What If I Never Get Over You"!

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THANK YOU TO ALL THE BELIEVERS BMLG RECORDS

COUNTRY AIRCHECK

MY TUNES: FILMORE



Filmore

Curb's Filmore discusses his most influential music:

Rascal Flatts' concerts were a big influence for me growing up. I love the harmony blend, and I never missed a show if they were rolling through town. The production was also super cool.

In college, I got to see Bruce Springsteen in Kansas City. I remember watching him stage dive in that arena and was blown away. The fans carried him all the way to the back, then put him back onstage. I remember thinking, that will be me one day.

John Mayer's *Continuum* and Eric Church's *Sinners Like Me* had the biggest impact on me. I still play these songs any chance I get, and they take me back to the first time I heard them.

Church's "These Boots" is an all-time favorite of mine and always will be. It takes me back to riding round in my Jeep with the doors off and screaming the words at the top of my lungs.

Rascal Flatts' "I'm Moving On" was one of the first songs I ever played live. I played it on piano at a talent show and ended up getting second place, but I still love the song! I fell in love with performing in that moment.

Brandi Carlile is an artist I still haven't listened to or checked out. I've heard amazing things, so that's on the to-do list.

Honestly, I'm still trying to understand this whole K-Pop thing. But, I watched a documentary about it, and it made a little more sense.

Everyone should listen to any and everything Jon Bellion. He continues to push the envelope in music and is completely unique. I'm a fan of standing out and taking chances.

I love all Christmas music. I probably start listening to it way before I should. Is August too early to start?



Icy You: Kevin Kline continues his nine-day run along Alaska's Arctic Circle.

northernmost 300 miles of The James W. Dalton Highway in winter. Following the completion of his Delivering Hope Run, Kline told **Country Aircheck** about the journey.

What began as a conversation seven years ago became a plan of action Nov. 25, 2017. "My cold weather training lasted 18 months, during which time we constructed a walk-in freezer capable of reaching -20 degrees," explains Kline. He placed a treadmill in the freezer and ran there to acclimate to the extreme temperatures. Once he overcame the obstacle of finding someone in Alaska to assist with the mission, the physical challenges began to take center stage at the start of his run – Nov. 16. Temperatures during the nine-day event bottomed out at -34 degrees with a wind chill of -50. "Wind gusts up to 30mph were hitting us in the face, and we ran in the thickest fog I've ever seen, through ice fog and also through a blizzard," notes Kline. He also risked injury or death from 200-plus ice road truckers with whom he was sharing the treacherous roadway daily. "The Dalton Highway has so many blind curves and steep hills that even with our professional driver leading us, we were always at risk for head-on collisions."

The terrain itself also posed a challenge, as Kline navigated stretches of road with as much as 16% percent grades. "On day four, we had to go over a mountain pass with trucks and road maintenance vehicles passing us in both directions, which presented not only a vehicular danger, but also posed an



Mall Of Duty: KAJA/San Antonio's Randy Carroll, Bree Wagner, Kyle Anthony, Jamie Martin and Jojo (l-r) broadcast live from North Star Mall during the station's *KJ97 Cares For Kids Radiothon*, which raised more than $547,000 for St. Jude.

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TRIPLE 8 MANAGEMENT SAYS A THANK YOU TO ALL OF YOU IN RADIO.

BECAUSE YOU'VE GIVEN US 3 OF THE TOP 10 MOST PLAYED SONGS THIS YEAR, AND MORE IMPORTANTLY, YOU HAVE HELPED THESE ARTISTS SHARE THEIR MUSIC WITH THE WORLD.
AND THE WORLD RESPONDED.

MOST HEARD RADIO SONGS OF 2019

1	LUKE COMBS	Beautiful Crazy
2	MORGAN WALLEN	Whiskey Glasses
3	JASON ALDEAN	Girl Like You
4	SCOTTY MCCREERY	This Is It
5	CHASE RICE	Eyes On You
6	LUKE COMBS	She Got The Best Of Me
7	ELI YOUNG BAND	Love Ain't
8	JIMMIE ALLEN	Best Shot
9	OLD DOMINION	Make It Sweet
10	LEE BRICE	Rumor
11	KANE BROWN	Good As You
12	BRETT YOUNG	Here Tonight
13	JUSTIN MOORE	The Ones That Didn't Make It Back Home
14	THOMAS RHETT	Sixteen
15	DAN + SHAY	Speechless
16	JORDAN DAVIS	Take It From Me
17	DUSTIN LYNCH	Good Girl
18	BRANTLEY GILBERT & LINDSAY ELL	What Happens In A Small Town
19	RILEY GREEN	There Was This Girl
20	KELSEA BALLERINI	Miss Me More

888
TRIPLE8MANAGEMENT

avalanche threat," Kline says. "With the steep grades, we were on that mountain for nearly five frightening hours." Of the non-environmental issues, the factor that took the largest toll on him was a lack of sleep. "Our shortest run lasted nine hours and 41 minutes, while our longest was nearly 13 hours," he explains. "Due to the long days and lengthy travel distances to and from base camp, we averaged two hours of sleep per night the first seven nights."

Icy What You Did There: During the journey, Kline raised more than $210,000 for the cause, and donations continue to come in. "Plus, in Fall 2020, a full-length documentary will be released that will likely increase the funds raised from this run," states Kline. "The run symbolically showed what childhood cancer patients and their families face during their battle: isolation, hostile environment, potential loss of body parts and potential loss of life. The ultimate symbolic goal for the run was carrying a backpack filled with more than 1,850 names of pediatric cancer patients to the top of the world, which is how they and their families feel when they ring the bell at the end of treatment." Kline met his goal and made good on his promise to "deliver hope" when he reached the US Post Office in Deadhorse, AK at 5:05am on Nov. 24 – the exact moment he turned 50 years old.

Would he do it again? "I would, but it would probably be easier the second time since we've been there and experienced it already," says Kline. "But, there are easier ways to experience the sheer beauty of the landscape and the unbelievable spectacle of the Northern Lights. If someone really wants to do it, Alaskans probably won't laugh at you as much as they did us since we proved that it can be done." Reach Kline here. *–Monta Vaden*



So In Kline'd: Kevin Kline and his team complete their mission to deliver hope.

Chart Chat


Thomas Rhett

Congratulations to **Thomas Rhett**, **George Briner**, **Chris Palmer** and the **Valory** promotion team on landing at No. 1 with "Remember You Young." The song is Rhett's 14th career chart-topper and the second single from his fourth studio album, *Center Point Road*. Songwriters are **Ashley Gorley**, **Jesse Frasure** and Rhett.

News & Notes

Capitol's **Caylee Hammack** has launched a *12 Days of Christmas* promotion granting fans' Christmas wishes. Details here.

Grand Ole Opry member **Jeannie Seely** was honored by Lincoln Memorial University during its *Fall Commencement* exercises, during which she received an Honorary Doctorate of Arts degree.

Charlie Daniels' *Volunteer Jam* returns to Nashville's Bridgestone Arena Sept. 15. The lineup will be announced in February.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Preview **Country Aircheck**'s December print issue and learn about ***Big D and Bubba***'s road to becoming the longest-running syndicated morning show in the format in last week's (12/9) Country Aircheck Weekly.
- **Cumulus' Dawn Girocco** will join the company's Dallas cluster as DOS. (CAT 12/13)
- **KUPL/Portland**'s **Danny Dwyer** was elevated to APD and signed to a multi-year contract. (CAT 12/12)
- **KAJ/Ardmore, OK**'s **Steve "Shotgun" Kelly** and **WWFF/Huntsville**'s **AJ McCloud** exited. Read here and here, respectively. (CAT 12/11)
- **WEBB/Augusta, ME**'s **Brittany Rose** will depart at years end. (CAT 12/10)
- **Damon Whiteside** was named **Academy of Country Music** CEO. (CAT 12/9)
- ***CRS*** *2020 New Faces of Country Music Show* performers were revealed. (CAT 12/9)

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TENILLE ARTS



Thank you for an amazing 2019 and Happy Holidays to you and yours!
♡ Cheers to a new year of new music and exciting adventures together!

Love,

Tenille Arts

19TH & GRAND RECORDS · DREAMCATCHER MANAGEMENT · girlilla marketing · REVIVER RECORDS

ReviverFest San Diego

In its second year, *ReviverFest* descended on San Diego's historic Hotel Del Coronado over the weekend (12/13-15), growing to more than 100 radio, media, Reviver and support staff attendees. The Friday night writer's round featuring Reviver Publishing's **David DeVaul, Alex Kline** and **Brooke Moriber**, added guests **Tenille Arts** and **Aaron Goodvin**. Saturday's Tin Roof show saw Goodvin and Arts perform full band sets ahead of closer **Thompson Square**. The rest of the weekend offered up sunny San Diego, including shopping, the beach, fishing, golf and, of course, a trip to the zoo. Oh … and a poker tournament won by **Country Aircheck**'s **Chuck Aly**.















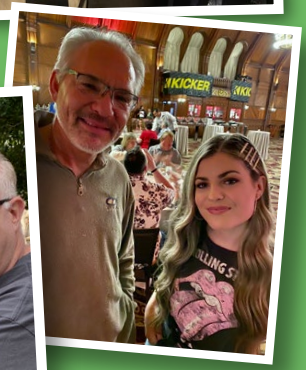

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IT'S ABOUT TO RAYNE!

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1/13/20

***47 Bullet CA/MB**
***44 Bullet Billboard**

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David Corey/ Beasley Communications
Country Brand Manager

"Unbelievably POWERFUL AND REACTIVE!"
Jack Daniel WSOC Charlotte, PD

"...an Instant SMASH!"
Leslie Fram
Sr. VP Music Strategies says

RAYNE JOHNSON "FRONT SEAT"
AN INSTANT CLASSIC

STUDIO 2BEE
hi charlie

LEGEND



We Back: KWNR/Las Vegas' Wayne "Big D" Danielson and Tay Hamilton organize a celebration of country music with *Route 91* survivors after Jason Aldean's Dec. 8 show at Park MGM's Park Theater.

Q&A: ACM's Damon Whiteside

(continued from page 1)

It's important to get perspectives from more than one person in each member company and leverage more knowledge. With different boards and staffs, it creates more opportunity for country music. And of course, two major awards shows is better for artists, there's more fan engagement, they're on two different networks at different times of the year and it's a bigger overall audience for country music.

What are the key lessons from your time at CMA you anticipate helping in the new role?

[CEO] Sarah Trahern and I started at the same time and, under her amazing leadership, one of things we've done well is incubate the staff. We were able to increase morale and passion, bring in new people and build CMA into a world class staff. I hear wonderful things about the ACM staff's passion and hard work ... and you certainly see that in their events. My hope is to take that approach of support and help them get to the next level. Part two would be brand building, differentiation and giving ACM a stronger identity. Respect the past and look at where we are going. For consumers, that means giving it clearer identity and working with our network partner [CBS] to promote and amplify the show, which then drives consumption for artists and the industry.

What place do awards shows have in a continually fracturing visual media?

That's the question of the hour, for sure, and I wish I had a dollar for every time someone asked it. There's no perfect answer. The positive thing is there is still an audience for live awards shows, despite the broadcast TV audience dropping. It's down 13% as a whole this season alone as people shift to streaming services and short form video. The good news is networks really want live programming, especially awards shows, because of the appointment viewing consumers do to see who will win and perform. That's why it's critical for performances to feature an artist and song that are meaningful to fans, so they will tune in and watch. One thing I've admired about [ACM Awards Exec. Prod.] RAC Clark – and I certainly saw first hand from [CMA Awards Exec. Prod.] Robert Deaton – is creating interesting collaborations, paying respect to legendary artists and similar things that break through the clutter and bring viewers in.

As TV continues declining, the question becomes what the long term outlook is for a three-hour broadcast awards show. But I do think it will continue in the near future, and we'll make headway on digital platforms and with short form content. It's critical to be where the fans are. The top priority is bringing in viewers and keeping the telecast as strong as we can for as long as we can. Short form video and how we market is what's going to get exposure for this show and the artists.

What does splitting time between L.A. and Nashville look like?

I'm going out to find an apartment, which is a good start. I've never been in a situation with two home bases, but I have to pinch myself at this dream come true. I love Nashville and don't plan to ever move away from the community, the industry and my friends, but I was born and raised in L.A. I love it there, too and when I go back, I click right back into that L.A. mentality. Aside from the travel, it's the best of both worlds. I'll split the time roughly evenly and work at being a bridge between the two.

What's the timeline on your transition?

Number one is to jump right in working on the *ACM Awards* with RAC, Dick Clark Productions and our staff to make sure we put on the best show possible in 2020. Then working with staff and the board on a clear direction for the organization.

It's really hard to leave CMA. My heart is there. I was blessed to come to Nashville from L.A., and this community made me feel at home to the extent that I now can't imagine working anywhere but in country music. I'm lucky to have had the time with Sarah and the CMA board, accomplishing so much. Now I'm pinching myself that I actually get to run an organization with the 54-year history of the Academy. It's such an honor and responsibility. I also hope we find more common ground between the two, bridging the gap to become partners and help each other where we can. Because of my relationship with Sarah and the CMA, I think that's doable.

Reach Whiteside here. *–Chuck Aly*

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SESAC LISTENS

"It's the personal attention that makes SESAC different. For them it's just as much about the songwriter as it is about the songs."

WYATT DURRETTE III



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AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

MIDWEST

Iowa City Broadcasting Classic Country **KDMA-AM/FM** & Classic Rock KMGM/Montevideo, MN is seeking a PD/on-air talent. Send résumés, airchecks and a cover letter explaining why you should be selected to **Rob Siems** here.

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is seeking an MD/on-air talent. See the complete job posting and apply here; no calls or emails.

Midwest **WNWN/Battle Creek, MI** PD **Miggy Santos** is seeking a morning co-host. Send résumés and airchecks here.

Zimmer **KCLR/Columbia, MO** is looking for an APD/on-air talent. Send résumés and airchecks here.

Federated/Fort Wayne, IN COO **Brad Williams** is searching for a Market Mgr. for its six-station cluster, including Country **WQHK**. Complete posting and applications here; résumés to Williams here.

NORTHEAST

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company's **WIBF/Lewistown, PA**. Send résumés, airchecks and production samples to Burton here.

Townsquare/Augusta, ME OM **Cooper Fox** is looking for a morning host to join Country **WEBB**. Send résumés and airchecks to him here.

SOUTHEAST

Gulf South **WTVY/Dothan, AL** PD **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him here.

Summit VP/Programming **Beverlee Brannigan** is on the hunt for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her here.

Summit **WQNU/Louisville** OM/PD **Cagle** is searching for an afternoon personality. Résumés and airchecks to him here.

Beasley **WQYK/Tampa** OM/PD **Travis Daily** is seeking both a morning co-host and night host. Interested parties can send résumés and airchecks to him here.

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels here.

Cumulus **KPLX/Dallas** PD **Mac Daniels** is looking for a morning co-host for *The Wake Up With The Wolf Show*. Apply here.

Cox **KCYY/San Antonio** OM/PD **Jeff Garrison** is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him here.

Adams/Las Cruces, NM OM **Ernesto Garcia** is looking for a full-time Prod. Asst. and on-air talent for the cluster that includes Country **KGRT**. Résumés and airchecks to Garcia here.

SMG **KKAJ/Ardmore, OK** is seeking an on-air host with possible PD duties. Send résumés, aircheck and references here.

WEST COAST

Townsquare **KAWO/Boise** is on the hunt for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming **Kurt Johnson** here.

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting here; résumés and airchecks to McNeil here.

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks here.

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is searching for a PD/on-air talent. Send résumés and airchecks to her here.

Entercom **KWJJ/Portland** OM/PD **Scott Roddy** is looking for a morning team. Candidate can view the full job description and apply here; send résumés, airchecks, digital/social links and three references to Roddy here.

Townsquare/Grand Junction, CO is looking for an OM & Country **KEKB** Brand Mgr. to succeed Ray Michaels. Apply here.

Alpha/Portland SVP/MM **Lisa Decker** is seeking a Dir./Marketing for the cluster, which includes Country **KUPL**. See the complete job posting and apply here.

Canyon Country **KONY/St. George, UT** GM **Ben Lindquist** is seeking an on-air OM/PD. Send résumés and airchecks to him here.

Townsquare **KDBL/Yakima, WA** OM **Brian Stephenson** is searching for a Brand Mgr./morning co-host. Apply here; send résumés and airchecks to Stephenson here.

Cumulus **KATC/Colorado Springs, CO** PD **Mike Dylan** is looking for a morning co-host. Complete posting and application here; send résumés and airchecks to Dylan here.

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. He is also searching for a PD/on-air talent in a Top 50 makret. Send materials here.

Music Choice Head/Country Music Programming **Jim Murphy** is seeking a Sr. Programmer to join his growing team. Interested candidates may apply here.

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country morning co-host for a No. 1 rated station in the Southeast. Send résumés and airchecks to him here.

Warner Music Nashville VP/Radio & Streaming **Tom Martens** is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him here.

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SEARCHING

•Steve Albertsen
Former NRG/Lincoln, NE OM
SAlbertsen@Neb.RR.com
402-672-8684

•Cactus Jack
Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Heather Stevens
Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

•Tosh Jackson
Former KNTY/Sacramento PD
DeeJayTosh@gmail.com

•Alex Guerra
Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353

•Kimmy Kay
Former KNTY/Sacramento middays
AKeek1994@yahoo.com
916-879-9213

•Tracy Leighann
Former KNTY/Sacramento nights
TracyBrimmer@yahoo.com

•Kimmie Caruba
Former WUSN/Chicago nights
KimberlyCaruba@gmail.com
630-335-3838

•Tony Kelly
Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Kevin Barrett
Former Mt. Rushmore Broadcasting/Wyoming-South Dakota GM/PD
BarrettKevin41@gmail.com
307-920-0107

•Greg Cole
Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Paul Heling
Former Midwest/Green Bay Digital Brand Mgr.
Heling.Paul@gmail.com
720-320-2266

•Doug Dodds
Former ZFKY/Grand Cayman PD/morning host
DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Denis "Catfish" Miller
Former KSNI/Santa Maria, CA afternoon host
DenisMil@hotmail.com

•Taylor
Former WCYQ/Knoxville weekend personality
DJTay757@gmail.com

•Loyd Ford
Former WCYQ/Knoxville PD
Ford@RainMakerPathway.com
864-448-4169

•Hank Aaron
Former KIZN/Boise PD/morning host
Hank.Aaron206@gmail.com

•Cory Mikhals
Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•Katie Carmichael
Former WTVY/Dothan, AL morning co-host
KatieOnTheRadio@outlook.com

•"Big" John Horton
Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Mark Lindow
Former WSJR/Wilkes-Barre, PA PD/midday host
LindowMS@gmail.com

•Charles "Chachi" Angelo
Former WZCY/Harrisburg, PA PD/mornings
ChachiAngelo@gmail.com

•Bill Heltemes
Former Cold River Dir./Midwest Promotion
IndyBillH@gmail.com
859-653-1345

•Isaac Wenzel
Former WMAD/Madison, WI middays/promotions
IsaacGWenzel@gmail.com
763-516-6327

•Kris Richards
Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•Nathan Fast
Former KPLX/Dallas mornings
Nathan@nathanfast.com

•Jack Shell
Former WFMS/Indianapolis afternoons
JackShell@gmail.com
954-551-7676

•Anthony "Keebler" Capra
Former WQYK/Tampa nights
Capra002@yahoo.com
785-917-0840

•Dale Desmond
Former Cherry Creek/St. George, UT OM
BrotherDaleD@gmail.com

•Jim Allgeier
Former Federated/Fort Wayne, IN MM
JGAllgeier13@gmail.com
260-385-2588

•"Super" Dave Ogden
Former WWQM/Madison, WI APD/Promo Dir./middays
SuperDaveOgden@yahoo.com

•Jason Ryan
Former WWQM/Madison, WI nights
JROnTheAir@gmail.com

•JR Jaus
Former KCYY/San Antonio morning co-host
JRJaus85@gmail.com
949-533-0349

•Wes McShay
Former Big Horn/WY OM and KZMQ PD/MD/mornings
WesGardipe@gmail.com
307-899-0007

•Jeff Davis
Former Big Label Dir./Promotions
PromoJeffDavis@gmail.com
615-260-4975

•Steve "Shotgun" Kiser
Former KKAJ/Ardmore, OK OM/PD/morning host
DJDude68@yahoo.com

•AJ McCloud
Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	**THOMAS RHETT** ✔ Remember You Young (Valory)	26907	2457	8560	752	51.607	3.656	156	0
2	2	**LUKE COMBS**/Even Though I'm Leaving (River House/Columbia)	24425	-1852	7707	-527	50.661	-1.842	156	0
1	3	**OLD DOMINION**/One Man Band (RCA)	24419	-3180	7796	-1003	48.939	-3.392	156	0
5	4	**DUSTIN LYNCH**/Ridin' Roads (Broken Bow) ✔	21661	1629	7026	503	40.84	3.383	154	0
6	5	**LADY ANTEBELLUM**/What If I Never Get Over You (BMLGR)	20920	1167	6648	361	39.559	2.635	156	0
7	6	**JON PARDI**/Heartache Medication (Capitol)	20434	785	6545	227	37.238	1.81	156	0
9	7	**DAN + SHAY & JUSTIN BIEBER**/10,000 Hours (Warner/WAR) ✔	18966	2780	5947	836	34.652	5.294	154	0
8	8	**KENNY CHESNEY**/Tip Of My Tongue (Blue Chair/Warner/WEA)	16691	-326	5423	-107	30.363	-0.551	156	0
12	9	**JIMMIE ALLEN**/Make Me Want To (Stoney Creek) ✔	15272	1964	4862	660	27.403	2.7	155	0
10	10	**SAM HUNT**/Kinfolks (MCA)	15116	494	4892	160	26.828	0.631	155	0
14	11	**MAREN MORRIS**/The Bones (Columbia) ✔	14115	2194	4380	709	24.334	3.367	148	0
11	12	**JASON ALDEAN**/We Back (Macon Music/Broken Bow)	13554	194	4375	95	25.215	0.784	156	0
4	13	**KEITH URBAN**/We Were (Capitol)	13548	-10093	4523	-3028	30.112	-12.902	156	0
13	14	**GARTH BROOKS & BLAKE SHELTON**/Dive Bar (Pearl)	13290	526	4122	165	23.191	1.333	156	0
15	15	**KANE BROWN**/Homesick (RCA)	12312	688	4016	240	23.419	1.886	155	0
17	16	**LUKE BRYAN**/What She Wants Tonight (Capitol)	12001	1282	3804	397	21.583	2.206	155	0
18	17	**BLAKE SHELTON**/Hell Right f/Trace Adkins (Warner/WMN)	11206	590	3638	180	20.258	1.549	154	0
16	18	**JORDAN DAVIS**/Slow Dance In A Parking Lot (MCA)	11121	107	3542	84	20.513	-0.444	155	0
21	19	**BRETT YOUNG**/Catch (BMLGR)	10361	1212	3150	387	19.489	1.797	146	0
19	20	**INGRID ANDRESS**/More Hearts Than Mine (Warner/WEA)	10344	165	3421	63	16.636	0.274	149	0
20	21	**KELSEA BALLERINI**/Homecoming Queen? (Black River)	9943	264	3312	95	15.539	0.504	155	0
22	22	**JAKE OWEN**/Homemade (Big Loud)	9594	660	2926	195	19.264	1.403	144	0
23	23	**RILEY GREEN**/I Wish Grandpas Never Died (BMLGR)	8881	550	2957	212	13.647	0.949	152	0
24	24	**RYAN HURD**/To A T (RCA)	8010	155	2381	48	13.903	1.011	137	0
25	25	**TRAVIS DENNING**/After A Few (Mercury)	7831	1003	2385	357	11.591	1.293	148	0

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REMEMBER YOU YOUNG

CONGRATULATIONS JESSE FRASURE, ASHLEY GORLEY, AND THOMAS RHETT ON YOUR #1 SONG







THANK YOU DANN HUFF, THE VALORY MUSIC CO., AND G MAJOR MANAGEMENT!

WARNER CHAPPELL MUSIC

ROCNATION

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	**C. PEARCE & L. BRICE**/I Hope You're Happy... (Big Machine/Curb)	6357	1127	2027	407	8.875	1.85	149	0
27	27	**SCOTTY MCCREERY**/In Between (Triple Tigers)	5961	234	1859	96	9.052	0.135	142	0
26	28	**TRISHA YEARWOOD**/Every Girl In This Town (Gwendolyn/Pearl)	5867	56	1867	28	8.401	0.405	145	0
29	29	**LOCASH**/One Big Country Song (Wheelhouse)	5150	210	1599	63	8.601	0.809	133	0
32	30	**ERIC CHURCH**/Monsters (EMI Nashville)	4959	464	1568	126	7.324	0.977	136	0
33	31	**GABBY BARRETT**/I Hope (Warner/WAR)	4948	624	1549	221	8.434	0.669	112	0
30	32	**CAYLEE HAMMACK**/Family Tree (Capitol)	4876	65	1687	48	6.259	0.211	129	0
31	33	**MICHAEL RAY**/Her World Or Mine (Warner/WEA)	4663	152	1382	47	7.435	0.19	127	0
34	34	**GONE WEST**/What Could've Been (Triple Tigers)	4124	260	1144	67	6.898	0.812	116	0
35	35	**MORGAN WALLEN**/Chasin' You (Big Loud)	4081	470	1238	120	6.741	0.743	115	0
36	36	**FLORIDA GEORGIA LINE**/Blessings (BMLGR)	3693	270	1173	114	5.831	0.351	108	0
37	37	**CHASE RICE**/Lonely If You Are (Dack Janiels/Broken Bow)	3518	145	1090	41	4.768	-0.024	111	0
39	38	**CARRIE UNDERWOOD**/Drinking Alone (Capitol)	2992	312	961	86	3.793	0.608	102	0
38	39	**MADDIE & TAE**/Die From A Broken Heart (Mercury)	2897	81	898	21	4.117	0.308	109	0
40	40	**BILLY CURRINGTON**/Details (Mercury)	2797	229	758	73	4.856	0.62	88	0
41	41	**CHRIS YOUNG**/Drowning (RCA)	2603	43	753	18	4.171	0.109	89	0
46	42	**JON LANGSTON**/Now You Know (32 Bridge/EMI Nashville)	2569	559	824	147	2.975	0.604	86	0
42	43	**JUSTIN MOORE**/Why We Drink (Valory)	2426	158	753	48	3.935	0.194	90	0
43	44	**RODNEY ATKINS**/Thank God For You (Curb)	2173	10	685	11	2.874	-0.369	78	0
44	45	**HOOTIE & THE BLOWFISH**/Hold On (Capitol)	2027	-79	612	-7	3.462	-0.229	86	0
45	46	**KIP MOORE**/She's Mine (MCA)	1997	-70	682	0	3.065	-0.08	94	0
50	47	**RAYNE JOHNSON**/Front Seat (Studio2Bee/Legend)	1960	169	482	90	2.789	-0.026	39	0
48	48	**ELI YOUNG BAND**/Break It In (Valory)	1876	-2	590	-3	2.286	0.05	82	0
Debut	49	**JAMESON RODGERS**/Some Girls (River House/Columbia)	1855	191	640	76	1.856	0.119	82	0
49	50	**DILLON CARMICHAEL**/I Do For You (Riser House)	1849	45	617	24	2.878	-0.003	73	0

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Country Aircheck Add Leaders

Adds will return Jan. 6

Activator Top Point Gainers

Activator will return Jan. 6

Country Aircheck Top Point Gainers

DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	**2780**	✔
THOMAS RHETT/Remember You Young (Valory)	**2457**	✔
MAREN MORRIS/The Bones (Columbia)	**2194**	✔
JIMMIE ALLEN/Make Me Want To (Stoney Creek)	**1964**	✔
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	**1629**	✔
LUKE BRYAN/What She Wants Tonight (Capitol)	**1282**	
BRETT YOUNG/Catch (BMLGR)	**1212**	
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	**1167**	
C. PEARCE & L. BRICE/I Hope You're... (Big Machine/Curb)	**1127**	
TRAVIS DENNING/After A Few (Mercury)	**1003**	

Activator Top Spin Gainers

Activator will return Jan. 6

Country Aircheck Top Spin Gainers

DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	**836**
THOMAS RHETT/Remember You Young (Valory)	**752**
MAREN MORRIS/The Bones (Columbia)	**709**
JIMMIE ALLEN/Make Me Want To (Stoney Creek)	**660**
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	**503**
C. PEARCE & L. BRICE/I Hope You're... (Big Machine/Curb)	**407**
LUKE BRYAN/What She Wants Tonight (Capitol)	**397**
BRETT YOUNG/Catch (BMLGR)	**387**
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	**361**
TRAVIS DENNING/After A Few (Mercury)	**357**

Country Aircheck Top Recurrents

	Points
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	**16243**
CHRIS JANSON/Good Vibes (Warner/WAR)	**12816**
MORGAN WALLEN/Whiskey Glasses (Big Loud)	**12077**
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	**10672**
DIERKS BENTLEY/Living (Capitol)	**10047**
CHRIS LANE/I Don't Know About You (Big Loud)	**9946**
LUKE COMBS/Beer Never Broke... (River House/Columbia)	**8756**
JUSTIN MOORE/The Ones That Didn't Make It... (Valory)	**8392**
LUKE COMBS/Beautiful Crazy (River House/Columbia)	**7158**
COLE SWINDELL/Love You Too Late (Warner/WMN)	**7084**

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COUNTRY AIRCHECK ACTIVITY

HOOTIE & THE BLOWFISH/Hold On (Capitol)
Moves 44-45
2,027 points, 612 spins

KIP MOORE/She's Mine (MCA)
Moves 45-46*
1,997 points, 682 spins

RAYNE JOHNSON/Front Seat (Studio2Bee/Legend)
Moves 50-47*
1,960 points, 482 spins

ELI YOUNG BAND/Break It In (Valory)
Remains at 48
1,876 points, 590 spins

JAMESON RODGERS/Some Girls (River House/Columbia)
Debuts at 49*
1,855 points, 640 spins

DILLON CARMICHAEL/I Do For You (Riser House)
Moves 49-50*
1,849 points, 617 spins

RUNAWAY JUNE/Head Over Heels (Wheelhouse)
1,589 points, 514 spins

LAUREN ALAINA/Getting Good (Mercury)
1,588 points, 525 spins

ASHLEY MCBRYDE/One Night Standards (Warner/WAR)
1,557 points, 465 spins

LITTLE BIG TOWN/Over Drinking (Capitol)
1,426 points, 457 spins

CHRIS JANSON/Done (Warner/WAR)
1,367 points, 432 spins

ADD DATES

January 6
None Listed

January 13
ZAC BROWN BAND/Leaving Love Behind (ZB Collective/BMG/Wheelhouse)
RAYNE JOHNSON/Front Seat (Studio2Bee/Legend)
TENILLE ARTS/Somebody Like That (Reviver)
ADAM DOLEAC/Famous (Arista)

January 20
MIDLAND/Cheatin' Songs (Big Machine)

Send yours to adds@countryaircheck.com

CHECK OUT

Jan. 10
Tenille Arts *Love, Heartbreak, & Everything In Between* (Reviver)

Jan. 17
Little Big Town *Nightfall* (Capitol)
Dustin Lynch *Tullahoma* (Broken Bow)

Jan. 24
Kree Harrison *Chosen Family Tree* (One Vision)

Feb. 7
The Cadillac Three *Country Fuzz* (Big Machine)
Aubrie Sellers *Far From Home* (Soundly Music)

Feb. 14
Carly Pearce *Carly Pearce* (Big Machine)

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